

BELL'ARTE SALZBURG



The musicians making up **Bell'arte Salzburg** share a special interest in the magnificent works composed in the European centres of music during the seventeenth and eighteenth centuries. Enthusiasm for the music of **Biber, Hofer, Muffat, Mozart, Michael Haydn** and other composers active in Salzburg led in 1995 to the foundation of Bell'arte and the choice of its name.

Since then, the ensemble has acquired an outstanding reputation, and the instrumental virtuosity of its musicians together with the sonorous, colourful scoring of the pieces they play do much to account for the success of Bell'arte Salzburg's concert programmes. Expressive intensity coupled with nuanced and lively playing characterize the ensemble, whose members are specialists in the field of historical performance practice. The artistic direction remains in the hands of **Annegret Siedel**.

The ensemble's extensive chamber music repertoire demands various different formations, augmented with well-known singers for specific concerts. Bell'arte Salzburg has for many years collaborated with singers like Emma Kirkby, Susanne Rydén, Nuria Rial, Monika Mauch, Jan Kobow, Wolf Matthias Friedrich, Gotthold Schwarz and Klaus Mertens.

Bell'arte Salzburg has performed at the Early music Forum Zürich, the Rheingau Music Festival, the Early Music Days in Stuttgart, the Bach Concerts in Frankfurt's Alte Oper, the Irsee Klang & Raum Festival, the Köthen Bach Festival, the Heinrich Schütz Festival in Dresden, the European Weeks in Passau, the Tonicale in Munich and other renowned concert series and festivals.

The ensemble's concert programmes are frequently broadcast live, as in the series "Das Alte Werk" of NDR Hamburg, the "Early Music Days" at Herne, the Brühl Palace Concerts, the Köthen Autumn Festival, the Wartburg Concerts in Eisenach and the Gallery Concerts at the Dresden Zwinger, and the concerts at the Austrian venues of Schloss Goldegg and Dom zu Maria Saal.

Bavarian TV broadcast a live production of a "Musical Vespers" with works by Andreas Hofer and a further series about Hofer's compositions in 2007. The ensemble has undertaken concert tours through Germany and Austria and to Italy, Spain, Portugal, Great Britain and Switzerland. www.bellarteszalzburg.de